

ARTS 1101 - Art Appreciation (version 201003)

Standard Institutionally Developed College: N/A

EDGE Compatible: No

Pre-requisites**Co-requisites****Course Description**

Explores the visual arts and the relationship to human needs and aspirations. Students investigate the value of art, themes in art, the elements and principles of composition, and the materials and processes used for artistic expression. Well-known works of visual art are explored. The course encourages student interest in the visual arts beyond the classroom.

Course Length

	Minutes	Contact Hour Unit
Lecture:	2250	3
Lab 2:	0	0
Lab 3:	0	0
Practicum/Internship:	0	
Clinical:	0	
Total:	2250	3
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Semester Credit Hours:		3

Competencies

Order	Description	Lecture	Lab2	Lab3	Practicum/ Internship	Clinical	Total Minutes	Semester Credit Hrs
1	Value, Purpose, and Themes	650	0	0	0	0	650	0
2	Visual Elements and Principles of Design	500	0	0	0	0	500	0
3	Methods and Materials	500	0	0	0	0	500	0
4	Historical and Cultural	600	0	0	0	0	600	0
	Totals for Course ARTS 1101 - Art Appreciation (version 201003):	2250	0	0	0	0	2250	3

Learning Outcomes

Value, Purpose, and Themes			
Order	Description	Learning Domain	Level of Learning

Order	Description	Learning Domain	Level of Learning
1	Understand the visual world.	Cognitive	Knowledge
2	Comprehend and use the vocabulary of art.	Cognitive	Comprehension
3	Compare and contrast works of art.	Cognitive	Analysis
4	Differentiate between representational, abstract, and non-objective art.	Affective	Organization
5	Recognize themes in art and point out their importance.	Cognitive	Knowledge
6	Discuss the concept of style and demonstrate how knowing the style helps to know the art.	Cognitive	Application

Visual Elements and Principles of Design

Order	Description	Learning Domain	Level of Learning
1	Identify the formal elements and principles of design.	Cognitive	Knowledge
2	Recognize how compositional elements have been used in a work of art.	Cognitive	Analysis

Methods and Materials

Order	Description	Learning Domain	Level of Learning
1	Understand the primary methods and materials used by artists.	Cognitive	Comprehension
2	Identify the media when art work is encountered.	Cognitive	Knowledge

Historical and Cultural

Order	Description	Learning Domain	Level of Learning
1	Discuss art in historical and cultural context.	Cognitive	Comprehension
2	Identify major works of art by major figures in art history.	Cognitive	Knowledge

References

Order	Reference Type	Description
1	Book with Author(s) Listed	Fichner-Rathus. (2009). Understanding Art . (9th ed. ISBN 9781424080366). Mason, Ohio: Cengage Learning.
2	Book with Author(s) Listed	Gettein, Mark. (2010). Living with art. (9th ed. ISBN 9780073379203). New York: McGraw-Hill.
3	Edited Book	(Eds.). (). . . .