

Standard Institutionally Developed College: N/A

EDGE Compatible: No

Pre-requisites

ENGL 1101 - Composition and Rhetoric (201003)

Co-requisites

Course Description

Emphasizes the student's ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature in historical and philosophical contexts. Topics include reading and analysis of fiction, poetry, and drama; research; and writing about literature.

Course Length

	Minutes	Contact Unit
Lecture:	2250	
Lab 2:	0	
Lab 3:	0	
Practicum/Internship:	0	
Clinical:	0	
Total:	2250	3

Semester Credit Hours: 3

Competencies

Order	Description	Lecture	Lab2	Lab3	Practicum/Internship	Clinical	Total Minutes	Semester Credit Hrs
1	Reading and Analysis of Fiction, Poetry, and Drama	900	0	0	0	0	900	1
2	Research	450	0	0	0	0	450	0
3	Writing About Literature	900	0	0	0	0	900	1
Totals for Course ENGL 1102 - Literature and Composition (version 201003):		2250	0	0	0	0	2250	3

Learning Outcomes

Reading and Analysis of Fiction, Poetry, and Drama

Order	Description	Learning Domain	Level of Learning
1	Identify the structural elements of poetry, drama, the novel, and the short story.	Cognitive	Knowledge
2	Examine the ideas and values in various literary works in historical and philosophical context.	Cognitive	Analysis

Research

Order	Description	Learning Domain	Level of Learning
1	Use print and electronic references.	Cognitive	Application
2	Access and select information from GALILEO and other databases.	Cognitive	Knowledge

Writing About Literature

Order	Description	Learning Domain	Level of Learning
1	Write well-organized essays based on literary readings.	Cognitive	Application
2	Document resources.	Cognitive	Application
3	Implement a designated research paper format.	Cognitive	Application
4	Use research in a formal paper with formatting and documentation style appropriate for audience and subject.	Cognitive	Application

References

Order	Reference Type	Description
1	Book with Author(s) Listed	Miller, Richard E. and Kurt Spellmeyer. (2009). The New Humanities Reader. (3rd). Boston: Houghton Mifflin.
2	Book with Author(s) Listed	Kennedy, X.J. and Dana Gioia. (2008). Backpack Literature. (2nd). New York: Pearson Longman.
3	Book with Author(s) Listed	Rosa, Alfred and Paul Eschholz. (2008). The Writer's Brief Handbook. (6th). Upper Saddle River, NJ: Pearson Prentice Hall.
4	Book with Author(s) Listed	Coleman, Bob, Rebecca Brittenham, Scott Campbell, and Stephanie Girard. (2006). Making Sense: Essays on Art, Science, and Culture. (2nd). Boston: Houghton Mifflin.
5	Book with Author(s) Listed	Kalaidjian, Walter, Judith Roof, and Stephen Watt. (2004). Understanding Literature: An Introduction to Reading and Writing, MLA Update. (1st). Boston: Houghton Mifflin.
6	Book with Author(s) Listed	McMahan, Elizabeth, Susan X. Day, and Robert Funk. (2007). Literature and the Writing Process. (8th). Upper Saddle River, NJ: Pearson Prentice Hall.