

Standard Institutionally Developed College: N/A

EDGE Compatible: No

Pre-requisites

ENGL 1101 - Composition and Rhetoric (201003)

Co-requisites

Course Description

Explores the philosophic and artistic heritage of humanity expressed through a historical perspective on visual arts, music, and literature. The humanities provide insight into people and society. Topics include historical and cultural developments, contributions of the humanities, and research.

Course Length

	Minutes	Contact Unit
Lecture:	2250	
Lab 2:	0	
Lab 3:	0	
Practicum/Internship:	0	
Clinical:	0	
Total:	2250	3

Semester Credit Hours: 3

Competencies

Order	Description	Lecture	Lab2	Lab3	Practicum/Internship	Clinical	Total Minutes	Semester Credit Hrs
1	Historical and Cultural Developments	1575	0	0	0	0	1575	
2	Contributions of the Humanities	450	0	0	0	0	450	
3	Research	225	0	0	0	0	225	
Totals for Course HUMN 1101 - Introduction to Humanities (version 201003):		2250	0	0	0	0	2250	3

Learning Outcomes

Historical and Cultural Developments

Order	Description	Learning Domain	Level of Learning
1	Identify and discuss selected works of visual art, music, philosophy, and literature from each historical period (i.e., Ancient, Classical, Medieval, Renaissance, Baroque, Revolutionary, & Modern).	Cognitive	Knowledge

Contributions of the Humanities

Order	Description	Learning Domain	Level of Learning
1	Recognize the significance of the humanities in the thought and technology of the historical-cultural periods.	Cognitive	Analysis
2	Identify the influence of the humanities on contemporary and future thought and technology.	Cognitive	Knowledge

Research

Order	Description	Learning Domain	Level of Learning
1	Use print and electronic reference materials to complete research on a topic in the humanities.	Psychomotor	Mechanism

References

Order	Reference Type	Description
1	Book with Author(s) Listed	Benton, Janetta Rebold & DiYannie, Robert. (2007). Arts and culture, 2 vols.. (3rd). Upper Saddle River: Prentice Hall..
2	Other	Fiero, Gloria U. (2006). Landmarks in humanities. New York: McGraw Hill.
3	Other	Perry, M. (2004).The humanities in the western tradition: Readings in literature and thought. Boston: Houghton Mifflin Company.
4	Other	Sporre, Dennis J. (2004). Reality through the arts. (5th ed.). New York: Prentice Hall.
5	Other	Witt, M. (2005). The humanities. (7th ed.) Boston: Houghton Mifflin Company.