

Standard Institutionally Developed College: N/A

EDGE Compatible: No

Pre-requisites

Co-requisites

Course Description

Explores the analysis of well-known works of music, their composition, and the relationship to their periods. An introduction to locating, acquiring, and documenting information resources lays the foundation for research to include the creative and critical process, the themes of music, the formal elements of composition, and the placing of music in the historical context. Topics include historical and cultural development represented in musical arts.

Course Length

	Minutes	Contact Unit
Lecture:	2250	
Lab 2:	0	
Lab 3:	0	
Practicum/Internship:	0	
Clinical:	0	
Total:	2250	3
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Semester Credit Hours:		3

Competencies

Order	Description	Lecture	Lab2	Lab3	Practicum/Internship	Clinical	Total Minutes	Semester Credit Hrs
1	CONTRIBUTIONS OF THE MUSICAL ARTS	1125	0	0	0	0	1125	1
2	HISTORICAL AND CULTURAL DEVELOPMENTS	1125	0	0	0	0	1125	1
3		0	0	0	0	0	0	0
Totals for Course MUSC 1101 - Music Appreciation (version 201003):		2250	0	0	0	0	2250	3

Learning Outcomes

CONTRIBUTIONS OF THE MUSICAL ARTS

Order	Description	Learning Domain	Level of Learning
1	Identify selected musical compositions	Cognitive	Knowledge

HISTORICAL AND CULTURAL DEVELOPMENTS

Order	Description	Learning Domain	Level of Learning
1	Describe the significance of the musical arts in the thought and technology of the historical-cultural periods.	Cognitive	Knowledge

No Learning Outcomes entered for this Course Competency.

References

Order	Reference Type	Description
1	Other	Kamien, Roger. (2007). Music: An appreciation. (6th ed.). New York: McGraw-Hill.
2	Other	Willoughby, David. (2006). The world of music. (6th ed.). Boston: McGraw Hill.